



Baroque Music Concert

Sunday, March 21, 2021 4 pm
Second Presbyterian Church, Charleston, SC

John Samuel Roper, flute
Timothy O'Malley, viola da gamba and cello
Julia Harlow, harpsichord

Sonata, La Lumague, Op. 2 No. 4 (1732)

Michel Blavet (1700-1768)

Adagio
Allemanda. Allegro
Ciciliana
Presto
Le Lutin. Allegro

Sonata in D major for Viola da gamba, BWV 1028

Johann Sebastian Bach (1685-1750)

Adagio
Allegro
Andante
Allegro

Sonata in D major for Flute, Op. 1 No. 4 (1756)

Anna Bon (1738 - after 1767)

Allegro moderato
Andante
Allegro assai

Two harpsichord pieces

Louis Couperin (1626-1661)

Prelude in F (unmeasured)
Chaconne

Sonata in G minor, BWV 1020

J.S. Bach

Allegro
Adagio
Allegro

Flutist **John Samuel Roper** enjoys a dynamic and exciting career as a performer and teaching artist in the Low Country of South Carolina. He is Principal Flutist in the Long Bay Symphony, and has performed frequently with the Charlotte, Charleston and Hilton Head Symphony Orchestras. As a passionate pedagogue, John Samuel teaches a thriving studio of some of South Carolina's most promising young flutists, and speaks to music students at universities and colleges across the country about building and maintaining a successful and impactful private music studio.

Timothy O'Malley (gamba and cello) began studying cello at the age of nine when he participated in a strings program in Tucson, Arizona. Since then, his studies have brought him across the United States and to Europe. While in high school he studied under Angelika May at the Academy for Music and the Performing Arts in Vienna and he received his Bachelors degree in Cello Performance from the Oberlin Conservatory of Music where he also began studying gamba. After a number of years away from the instrument, he is again enthusiastically working on his gamba technique. He is formerly co-principal cellist of the Hilton Head Orchestra, was a full time core cellist of the Charleston Symphony, and is cellist of Chamber Music Charleston.

Julia Harlow (harpsichord) has been Director of Music and Organist at Second Presbyterian Church since 1997 and organ and harpsichord instructor at the College of Charleston since 2004. She plays frequently as organist or harpsichordist with several ensembles, notably The Charleston Symphony, Chamber Music Charleston and her own group, La Belle Musique, which showcases the music of Baroque women composers. She has performed many times in Piccolo Spoleto, and teaches organ and harpsichord privately. Her Bachelors degree in organ is from the University of Iowa, and Masters and Doctoral degrees in organ and harpsichord are from the University of Oregon (Eugene).