



Second Presbyterian
CHURCH OF CHARLESTON

THIS IS GOD'S HOUSE ALL ARE WELCOME

"Meeting people at their point of need, Inviting all into a dynamic relationship with Christ"

April 17, 2022

10:30 a.m.

EASTER

Prelude

Trumpet Tune
Trumpet Tune

Jeremy Bankson
Scott Hyslop

Grant Cordé, trumpet

***Processional Hymn:**

**Holy, Holy, Holy! Lord God Almighty! Early in the morning our song shall rise to Thee;
Holy, Holy, Holy! Merciful and mighty! God in three Persons, blessed Trinity.**

Leader: He Is Risen!

People: He is Risen Indeed!

(please be seated)

Choral Introit

"Easter"
Dr. Robert Taylor, soloist

Ralph Vaughan Williams
Text: George Herbert, 1633
(for notes, see page 8)

*Rise, heart; thy Lord is risen. Sing his praise Without delays,
Who takes thee by the hand, that thou likewise With him may'st rise
That, as his death calcined thee to dust. His life may make thee gold, and much more. Just.*

*Awake, my lute, and struggle for thy part With all thy art.
The cross taught all wood to resound his name Who bore the same.
His stretched sinews taught all strings, what key Is best to celebrate this most high day.*

*Consort both heart and lute, and twist a song Pleasant and long:
Or since all music is but three parts vied. And multiplied;
O let thy blessed Spirit bear a part. And make up our defects with his sweet art.*

GATHERING AROUND THE WORD

*Call to Worship

Leader: The stone that the builders rejected has become the chief cornerstone.

People: This is the Lord's doing; it is marvelous in our eyes.

Leader: This is the day that the Lord has made;

People: Let us rejoice and be glad in it!

*Hymn

Jesus Christ Is Risen Today!

#232



1. Je - sus Christ is risen to - day,
2. Hymns of praise then let us sing,
3. But the pains which he en - dured, Al - - le - lu - ia!
4. Sing we to our God a - bove,



our tri - um - phant ho - ly day,
un - to Christ, our heaven - ly King,
our sal - va - tion have pro - cured. Al - - le - lu - ia!
praise e - ter - nal as God's love.



who did once up - on the cross,
who en - dured the cross and grave,
Now a - bove the sky he's King, Al - - - le - lu - ia!
Praise our God, ye heaven - ly host,



suf - fer - to re - deem our loss,
sin - ners to re - deem and save.
where the an - gels ev - er sing. Al - - - le - lu - ia!
Fa - ther, Son, and Ho - ly Ghost.

Invocation and Lord's Prayer

Unison

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. Lead us not into temptation, but deliver us from evil for thine is the kingdom and the power and the glory forever. Amen.

CONFESSION OF SIN & ASSURANCE OF PARDON

Call to Confession

Prayer of Confession

Unison

Living Lord, when we stand before the empty tomb we don't always feel the joy of resurrection. We feel fear, doubt, and distrust. We feel empty.

Forgive the fear that paralyzes us at the brink of new life.

Forgive our doubt of your love.

Forgive our distrust of your surprising, joyous plan.

Fill our emptiness with your glorious light.

Raise us to abundant new life for the glory of your name. Amen.

~ written by Greg Scheer, <http://www.gregscheer.com/>

Silent Confession and Assurance of Pardon

*Gloria Patri

GREATOREX

Glory be to the Father, and to the Son and to the Holy Ghost

As it was in the beginning, is now and ever shall be. World without end, Amen, Amen.

*Apostles' Creed

(Unison)

I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell*; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic** Church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

* "hell" refers to the Hebrew word "Sheol," a place of the dead, rather than the Hell of the final judgment.

** "catholic" is Latin for "universal," implying the Christian unity that exists beyond all denominations.

Time for Children

Ken Carrington

Children's Sermon

Children will remain in the service today after the children's sermon instead of leaving for Children's Chapel as usual so that families can worship together for Easter.

WELCOME AND ANNOUNCEMENTS

**Are you looking for a church home where you can make a difference for the God we serve?
Where you belong, where you will be known, nurtured, and challenged?
We welcome you and invite you to spend some time with us.**

Find more information about upcoming events and opportunities on page 6 of the bulletin or online at www.2ndpc.org/events. You may give online at www.2ndpc.org/give or by texting '2ndpc' to 72356.

Offertory Anthem

"I Got Me Flowers"
Dr. Robert Taylor, soloist

R. Vaughan Williams

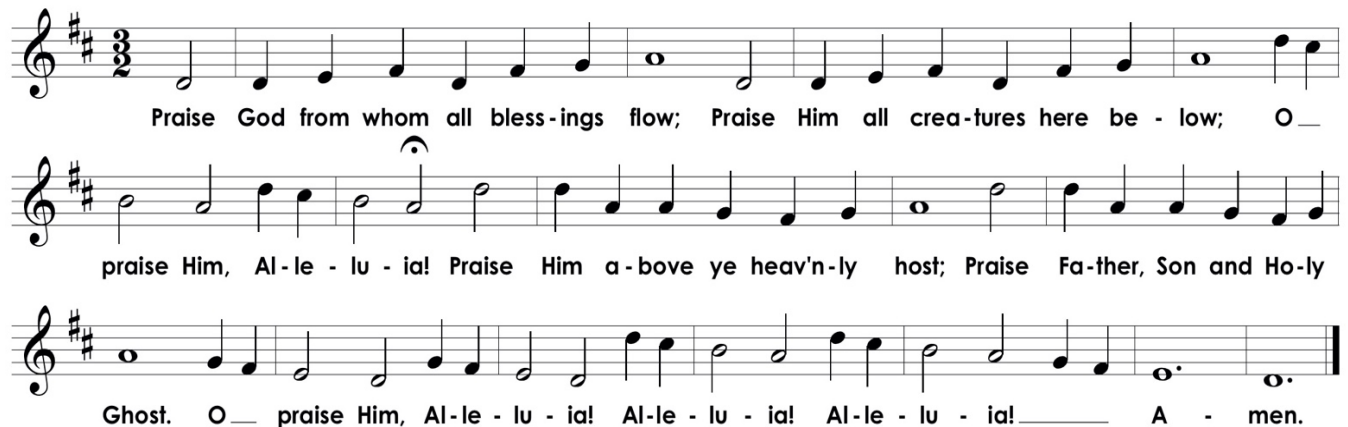
*I got me flowers to strew thy way : I got me boughs off many a tree :
But thou wast up by break of day, And brought'st thy sweets along with thee.*

*The Sun arising in the East, Though he give light, and the East perfume ;
If they should offer to contest With thy arising, they presume.*

*Can there be any day but this, Though many suns to shine endeavour?
We count three hundred, but we miss : There is but one, and that one ever.*

*Doxology

LASST UNS ERFREUEN



Praise God from whom all bless-ings flow; Praise Him all crea-tures here be - low; O__
praise Him, Al-le - lu - ia! Praise Him a - bove ye heav'n-ly host; Praise Fa-ther, Son and Ho-ly
Ghost. O__ praise Him, Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!_____ A - men.

*Prayer of Dedication

God of Love, you suffered on the cross for our redemption. By your glorious resurrection, you delivered us from the power of death. Each day, you have promised us the grace to die to sin that we may live with you in the joy of your resurrection. In awe, humility, thanksgiving, and praise for the wonders of your love, we dedicate these tithes and offerings to your glory, now and forever. Amen!

Pastoral Prayer of the People

Scripture Reading

Mark 16:1-8

Page 54

Sermon

"Step Up, Sign On, Sign In"

Rev. Cress Darwin



1. Christ is ris-en! Shout Ho - san - na! Cel - e - brate this day of days!
 2. Christ is ris-en! Raise your spir - its from the cav - erns of de - spair.
 3. Christ is ris-en! Earth and heav - en nev - er - more shall be the same.



Christ is ris - en! Hush in won - der: all cre - a - tion is a - mazed.
 Walk with glad - ness in the morn - ing. See what love can do and dare.
 Break the bread of new cre - a - tion where the world is still in pain.



In the des - ert all - sur - round - ing, see, a spread - ing tree has grown.
 Drink the wine of res - ur - rec - tion, not a ser - vant, but a friend.
 Tell its grim, de - mon - ic cho - rus: "Christ is ris - en! Get you gone!"



Heal - ing leaves of grace a - bound - ing brings a taste of love un - known.
 Je - sus is our strong com - pan - ion. Joy and peace shall nev - er end.
 God the First and Last is with us. Sing Ho - san - na ev - ery - one!

HYMN TO JOY, L. van Beethoven, 1824, adap. Hodges, 1842. Text: Brian Wren, 1984, c. Hope Publishing 1986

*Benediction (afterward please be seated)

Choral Response / Postlude

"Antiphon"

R. Vaughan Williams

Let all the world in every corner sing, My God and King!

*The heavens are not too high, God's praise my thither fly;
The earth is not too low, God's praises there may grow. Let all the world...*

*The church with psalms must shout: No door can keep them out;
But above all, the heart must bear the longest part. Let all the world...*

*- please stand, as you are able

2nd Presbyterian CCLI Lic. #2046860

Large print hymnals are available on the back table.

INFORMATION/ANNOUNCEMENTS

SECOND FAMILY PRAYERS – Madison Jones, Irina Pevzner and family, Ulyana Macheva and family, Burke Burkhead, Levia Fraser, Craig Baumer, Susanne McLaughlin, Patti McGee, Annie Ravenel, Susan Ragsdale King, George Crow, Ervine Hiers, Jim Jackson, Mary Wimberly, Jennie Harding, Mary Taylor, Catherine Castellano, Allston Kitchens, and Maria Howe.

PLEASE WELCOME OUR GUEST MUSICIANS TODAY

Dr. Robert Taylor, tenor soloist, is Director of Choral Activities at the College of Charleston, Founding Artistic Director and President of the Taylor Festival Choir (TFC) and Taylor Music Group (TMG), and the Director of the Charleston Symphony Orchestra Chorus and Chamber Singers.

Grant Cordé, trumpet, is a high school freshman and studies trumpet with Sue Messersmith.

Will Royall, tenor, graduated from Winthrop University in Rock Hill, SC. He sings with the Charleston Men's Chorus, Opera Charleston and Taylor Festival Choir. He is store manager for Royall Ace Hardware in Mt. Pleasant.

CHILDREN'S CHOIR – All children are invited to the Chapel to practice for about 10 minutes directly after church **today**. Children will be singing "Give Me Oil in My Lamp" during the service next week.

ONE GREAT HOUR OF SHARING SPECIAL OFFERING – Europe is facing its largest humanitarian crisis since World War II. The United Nations estimates up to 18 million people will eventually be impacted. Your gifts to One Great Hour of Sharing allow for an immediate response from Presbyterian Disaster Assistance (PDA) when emergencies first occur, often responding to crises that never make it into the news. You can give online or in the offering plate. This special offering will be received in the service next Sunday, **April 24th**.

THE ANNUAL MEETING of the Congregation and the Corporation of the Second Presbyterian Church will be held Sunday, **April 24th** at 11:30 a.m. in the sanctuary to elect the slate of nominees for Elder Classes of 2023 and 2025, the Deacon Class of 2025, and the 2023 Nominating Team; and to receive the Annual Report, 2022 Budget, and 2021 Statistical Report.

BELL TOWER AWARD – The Historic Charleston Foundation will present an award to Second Presbyterian for the restoration of the church bell tower on **April 28th** at the annual Charter Day celebration.

WAKE FOREST UNIVERSITY CHAMBER CHOIR will perform in concert in our sanctuary on **May 7th** at 7:00 p.m. and will join us in the morning service on Sunday, **May 8th**.

TEA ROOM NEWS – We will be opening our "Seconds Please" Tea Room" this year, after a 2-year absence due to the pandemic. We will open our doors for indoor dining and take out. Days of operation will be Friday and Saturday, **May 27th & 28th**, serving from 11:30 a.m. – 2 p.m. Prep Day will be Thursday, **May 26th**, from 10 a.m. – 2 p.m. We need YOUR HELP to make this year's Tea Room a success, so consider volunteering. We need between 25-30 people each day. There will be a volunteer poster in the Education Building soon and you'll be able to sign up online. If you have any questions, please feel free to call or email Cathy Hinson at 843-813-6756, bluesdog2@att.net. Thank you so much for considering how you will be a part of this fundraising effort for our Missions programs here at Second Church.

VBS – Jesus Makes a Way Every Day! We are excited for Community Vacation Bible School at Second Pres in partnership with Great St. Luke A.M.E. Church Monday-Thursday, **June 13-16th**, 9:00-12:30 p.m. We need more day-of volunteers. If you can be available June 13-16 please sign up! Register children or sign up to volunteer at 2ndpc.org/vbs.

SMALL GROUPS – Sunday and midweek groups are a great way to get involved, grow spiritually, and build relationships. ALL are welcome. 2ndpc.org/small-groups.

HAPPY BIRTHDAY

April

Jimmy Howe 1st
GiGi Schmidt 2nd
Kate Stanton 5th
Ka'Mya Manigault 6th
Jeff McGaha 6th
Laura Ott 6th
Nathan Driggers 6th
Kurt Taylor 7th
Douglas Kerr 8th
Joshua Derrick 8th
John McElwaine 10th
Linda Stevens 10th
Jamie Mellen 10th
Patrick Burgis 10th
Martha Lackey Cedar 11th
James Hackett 12th
Sara Gouldon 13th
Chris Mai 14th
David King 15th
Martha Barkley 16th
Amanda Burroughs 16th
Summer Smith 17th
Joshua Koca 17th
Spence Roddey 18th
Drew Jaffe 19th
Andrew McLeod 21st
Dave Jackson 25th
Lachlan Pritchard 27th
Jay Stevens 27th
Waring Howe 27th
Katherine Lawrence 27th
Robert Howe 28th
Roy Kling 29th
George Smythe 30th
Beckett Carrington 30th

Easter Lilies

IN MEMORY OF

Marguerite Speer and Seabrook Jenkins VanNess, Virginia Gertrude Craven Tindall and James Franklin Tindall, Sr., Brenda Joyce Tindall, Clyde David Tindall, and Virginia Courtney Tindall
given by Kathy VanNess Tindall and James Franklin Tindall, Jr.

My husband, Don, parents, William & Elizabeth Ziegler and my sister, Betty Jean Anderson
given by Lila Heath & family

Henry, Tigger, and Guy Smythe *by George Smythe*

Henry, Tigger, Guy, Cheves, and Polly *by the Smythe Family*

In Loving Memory of Ashley and David Hinson
given by Cathy, Meredith, Joey, Caleigh, and Poppy

In Loving Memory of Edith and Mendel Hinson, Joyce Hinson, Buddy Hinson, William Wimberly and Ken Wimberly *given by Cathy, Meredith, Joey, Caleigh, Poppy and Randy*

My mother, Edith Allen Ellis, my aunt, Beverly A'Daire Hafers, and my sister, Michele Jacques
by Sue and Barney Henderson

Ruby Dell Donald, Michael Donald Smith, and Valarie S. Smith *by Patterson Smith Family*

Our Parents and Grandparents that taught us the Word *by William and Wendy Jewell*

Barbara and Dale Sweeney *by Brittany, Matthew, Ember, and Madison Jones*

Sally D. Atwater, Mother, Daughter, Teacher, *by Sally, Rob and Andrew McLeod*

IN HONOR OF

The Wylly boys *by Kate and David Stanton*

Our Family, *by Pat and Erin Mellen*

Edwin Jr and John Holden *by The Smythe Family*

TO THE GLORY OF GOD

by Jessica Brock



**VOLUNTEER
OPPORTUNITIES**

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GROUPS**

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(WITH YOUR PHONE'S CAMERA)



Notes on FIVE MYSTICAL SONGS (#1,2, & 5)

Ralph Vaughan Williams (1872-1958), one of the most important English composers of the 20th century, wrote symphonies, chamber music, opera, choral music and film scores. He was also an avid collector of English folk music and composed or arranged many congregational hymn tunes (including 22 in our present hymnal, *Glory to God*). Vaughan Williams composed the **Five Mystical Songs** between 1906 and 1911 and conducted the première in September of 1911. They are settings of poems by George Herbert, from his 1633 collection *The Temple: Sacred Poems*. All five of the Mystical Songs will be presented by the Charleston Symphony Orchestra and Chorus on April 28th and 29th at the Gaillard Auditorium.

George Herbert (1593-1633) was a Welsh-born English poet. He was born into a wealthy, aristocratic family; his father was Earl of Pembroke. George was educated at Trinity College, Cambridge and later served in Parliament. Having become disillusioned with a career in politics, in his late thirties he became a priest in the Church of England, and was rector of a small church near Salisbury. However, this quiet existence was short-lived as he died of tuberculosis only four years later. In 1633 Herbert finished a collection of poems entitled *The Temple*, which imitates the architectural style of churches through both the meaning of the words and their visual layout. The themes of God and Love are treated by Herbert as much as psychological forces as metaphysical phenomena. On his deathbed Herbert reportedly gave the manuscript of *The Temple* to a friend, telling him to "publish the poems if he thought they might 'turn to the advantage of any dejected poor soul', or otherwise, to burn them." Fortunately, he did not burn them and they were published later that year.

There are many metaphors for Christ that have appeared throughout history, such as The Great Physician. In **Easter**, Herbert also presents the image of Christ as Master Musician. He draws a parallel of the lute's strings (made of gut) and wood, to the "stretched sinews" of Christ's body and the wood of the cross. The imperfect, struggling music of Herbert's lute contrasts with the perfect resonance of Christ's music in his sacrifice. In the last stanza, "all musick is but three parts vied and multiplied" refers to the triad as the foundational sonority for music (at least in Herbert's time it was), and is also a Trinitarian reference. Herbert's reference to "heart and lute" is also a personal one, as he was a fine lutenist and singer.

I Got Me Flowers is actually the second part of the poem Easter, above. The imagery of the first stanza makes reference to the strewing of flowers and palm branches before Christ on Palm Sunday, then the arrival of the women at the tomb with sweet ointments. In the second stanza the Sun and the East, the origin of those sweet perfumes, provide no contest with the miracle of the Resurrection. In the third stanza, though "we count three hundred" (365) days in a year, we miss the mark. There is only one day that matters, Easter Day, and that forever. In this lyrical song the choir only hums accompaniment to the soloist for the last part, then loudly joins in proclaiming the text of the final line.

Antiphon is often performed alone as a choral anthem and its exuberant joy is the climax of today's Easter celebration. The accompaniment uses scales and parallel fourths in joyous cascade, evoking bells and change ringing. The text, "Let All the World in Every Corner Sing" was set to a new hymn composed in 1964 by American composer Erik Routley and is in our hymnal, *Glory to God*, #636. One example of Vaughan-Williams' musical illustration of the text can be heard at the end of the second stanza, when the tempo slows and the notes prolong "But above all, the heart must bear the longest part." An 'antiphon' is a recurring musical theme, a section of melody, which, by means of several reappearances, serves to bind the diverse sections of a piece into a cohesive whole. The "antiphon" in this piece is the music that accompanies "Let all the world in every corner sing, My God and King!" Please sit and enjoy this, today's postlude. --Notes by JH

SECOND PRESBYTERIAN CHURCH STAFF & LEADERS

Rev. Cress Darwin, Pastor, cdarwin@2ndpc.org

Dr. Julia Harlow, Director of Music, jharlow@2ndpc.org

Lee Lingle, Chancel Choir Director, lee.lingle@2ndpc.org

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Ken Carrington, Director of Children and Youth, ce@2ndpc.org

Co-Directors of SPK, Sue Henderson & Erin Kerr

Housekeeping, Mary Brown

Finance, Patterson Smith

Music and Worship, Nathan Walker

Personnel, Nathan Walker

Videography, Ken Carrington

Christian Education, Aled Pritchard

Missions, Sarah Mitchell

Connections Committee, Brittany Jones

Property, Rob McCready

Gary Jaffe, **Liturgist**

Gary Jaffe, **Elder of the Month**

Erin Mellen, **Deacon of the Month**