

WEDDING MUSIC SUGGESTIONS

at Second Presbyterian Church of Charleston

This is not an exhaustive list, pretty much anything classical or sacred (any style) is okay. These are short excerpts; the piece can be played for as long as needed. Listen to samples online at 2ndpc.org/weddings

- Recommendations for seating of mothers: 1, 2, 3, 4, 5
- Recommendations for entry of clergy and attendants: 4, 5, 6, 7, 8, 9
- Recommendations for bride's processional: 5, 10, 11
- Recommendations for recessional: 6, 7, 8, 10, 12, 13

1. *Bach - Jesu, Joy of Man's Desiring*
2. *Schubert -Ave Maria*
3. *Handel - Air from "Water Music"*
4. *Surely the Presence of the Lord Is in This Place*
5. *Pachelbel - Kanon in D*
6. *Purcell - Trumpet Tune*
7. *Mouret - Rondeau*
8. *Beethoven - Joyful, Joyful We Adore Thee*
9. *Clarke - Trumpet Voluntary for attendants*
10. *Clarke - Trumpet Voluntary for bride*
11. *Wagner - Wedding March*
12. *Handel - Hornpipe*
13. *Mendelssohn - Wedding March*



WEDDING MUSIC CHOICES

Please fill this out and return to Dr. Julia Harlow at jharlow@2ndpc.org

If you wish, you can use the numbers of the selections on the Wedding Music Selections sheet. The titles and composers on that sheet can be listed in your service bulletin.

Bride's Name: _____

Bride's email address: _____

Date and time of wedding: _____

Prelude – it is not necessary to choose prelude music, but if there are specific classical or sacred songs/pieces you would like to have, (or especially not), please list those here. I will begin the prelude ½ hour before the time of the wedding:

Seating of mothers/family: _____

Entry of clergy/ groom, groomsmen, bridesmaids: _____

Entry of bride: _____

Any soloists (vocal or instrumental)? Who, and their contact information, what will they be doing, at which point in the service:

Any hymn to be sung (not required)?

Recessional: _____

Any other instrumentalists or ensemble? Who, contact info, when (e.g. prelude, mothers, groomsmen, etc.)

If you need recommendations on a vocal soloist, gospel group, bagpiper, or instrumental ensemble, just contact me at the email address above. Thanks, Julia Harlow

